

Farleton College

Year Book 1944-45

YB02



Peace Tower, Parliament Buildings, Ottawa

(Photo—National Film Board)

A Message from the Mayor

It was a happy day for Ottawa when the founders of Carleton College realized the need for additional facilities for higher education in our city. Fortunately these men and women were people with courage and determination as well as foresight, and with ability to plan, organize and carry on through the arduous and critical period of establishment.

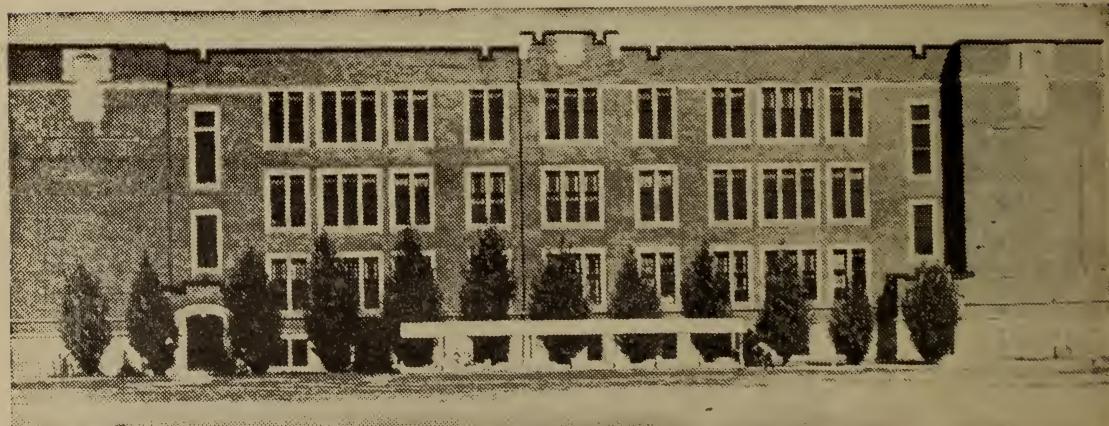
In addition to the contingencies incident to the initial years of such an organization, Carleton College has had to prove itself during the greatest and most terrible of wars, which has upset our social and economic life to a degree that no one could have foreseen.

Nevertheless Carleton College was established and has flourished. This could only mean it has filled a need felt by the citizens of Ottawa. It is not easy to entice adults into resuming their academic studies. Therefore I conclude from the enrolment of so many citizens in the classes of Carleton College that the educational opportunities provided have been relished.

Ottawa has a population, I always maintain, which averages intelligence and appreciation above the normal. So if Carleton College provides our citizens with facilities for satisfying their desire to augment their practical knowledge and enhance their intellectual attainments, then Carleton College will continue and grow.

It is a great pleasure to have this opportunity of expressing congratulations and appreciation to the founders and officers of Carleton College and to all who have contributed to its establishment and progress. This includes the students who have justified its existence and to whom we shall look for the stimulus for a greater Carleton College.

(Signed) J. S. LEWIS,
Mayor.



Temporary Location of CARLETON COLLEGE

CARLETON COLLEGE YEAR BOOK
for
1944 - 1945

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A Publication of the Carleton College Students' Council

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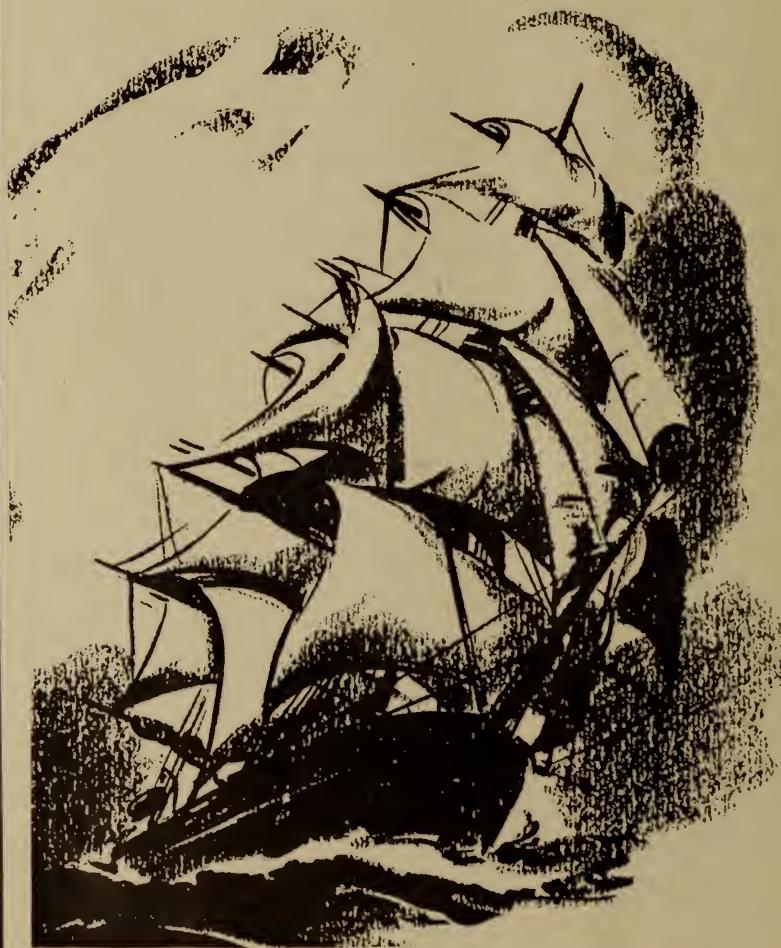
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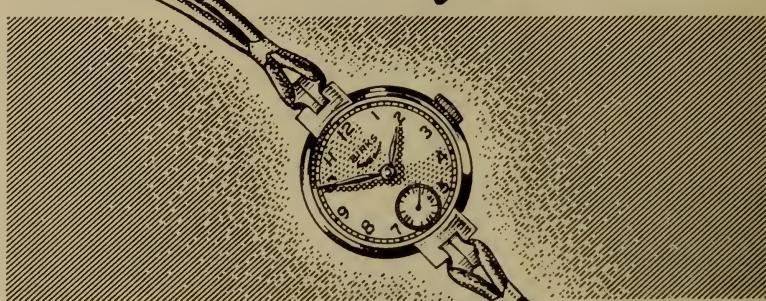
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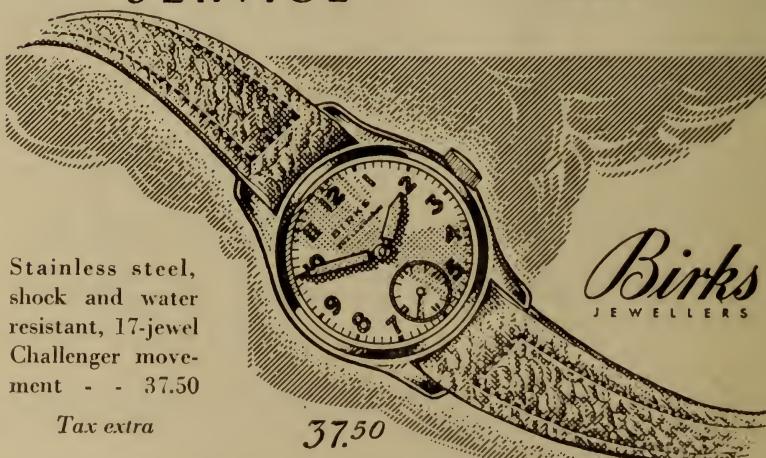
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EDITORIAL

The main object of a year book is to present reports of the various activities of the college. In long-established colleges not only are there many more activities to report, but a large part of the book is devoted to biographies and pictures of graduates. The fact that Carleton College is still in its initial stages makes it impossible to issue a sizeable publication without resorting to other devices. With this point in view, the students were asked to submit contributions on subjects relating to their courses, or literary productions of their own choosing. A number of these contributions have been published and we hope we have been wise in our selection. However, the limitation of space in relation to the number of contributions submitted made it necessary to eliminate some of them. It was our policy to select unbiasedly those articles of a superior quality. But, in some cases where overlapping of ideas occurred, we were forced to omit articles which would otherwise have been acceptable.

A short story contest was also held. The editorial committee is placed in the embarrassing position of having to congratulate the associate editor, James S. Patrick, whose entry 'Phantom Soldier,' was judged the prize story.

The Year Book is the product of a good deal of hard work and concentration, and we hope that in some way it measures up to an acceptable standard. However, if in any way it falls short it is purely error in judgment on our part.

We wish to thank all those who have made contributions or who have aided us in any way, with special mention, first, of Dr. Tory and Dr. MacOdrum for their splendid co-operation; of the Mayor, Mr. Stanley Lewis, for his message; of Miss M. Davidson, a former student of Carleton College, and W. Newton, of *The Citizen* for photography. Finally, we must thank Mr. M. J. Londeau, our advertising manager, whose unflagging energy has contributed greatly to the success of this publication.

As this goes to press, word comes that peace in Europe has been achieved, and we join with the rest of Canada in expressing our heartfelt thanks to those whose sacrifices have made this glorious victory possible. May another year find peace established throughout the world.



Year Book Committee:

(Mrs.) Betty Smith (Assist. Editor), James S. Patrick (Associate Editor),
Donalda MacIntosh (Editor), Rae Farrel (Assist. Editor).



CONTROL COLLEGE DESTINY—Members of the Board of Governors of Carleton College photographed at their monthly meeting, left to right: Dr. H. M. Tory, Mrs. Norman Robertson, and C. C. Gibson. Back row—T. R. Montgomery, Norman Wilson, Frank Patten, Fred White, H. S. Southam, Dr. M. M. MacOdrum, Col. C. M. Edwards, F. C. Jennings, Mrs. Phyllis Jenkins, Dr. J. E. Robbins, and W. M. Connor.—(Photo by Newton).

To The Students

I am very glad to write a few words of introduction for the 1944-45 Year Book. It is a distinct sign of progress when the student body launches out on an enterprise of such dimensions. No one realizes more than I do the difficulties under which you labour in getting a co-operative spirit developed to the point of definite action in a student body where over 95% work during the day and attend classes only in the evening. It calls for the greatest loyalty and devotion, more than is usually found in an ordinary college.

I should like to say to the students as a whole, and in this I speak for the "Ottawa Association for the Advancement of Learning" and their Board of Governors as well, that we have been more than pleased at the spirit of helpfulness and intellectual sincerity which has characterized from the beginning all who have been associated with us. To me personally it has been one of the most delightful experiences of my life.

With regard to our growth, I am sure I am justified in saying that it has been quite abnormal. When we began we anticipated a possible 150 students, and would have felt, if such had been the case, that our effort was quite worthwhile. That in three years our numbers in the College and Institute, including the newly registered class of returned men, would be 990 not only exceeded all expectations but is a great source of gratification.

As you know, the College was founded to serve the young people of our city and district. It is under the auspices of the "Ottawa Association for the Advancement of Learning," a body of citizens who have undertaken to support its work. Our future depends on public sympathy and support. I am happy to say that the attitude of our public towards us seems to be wholly favourable.

The College aims to maintain standards in the subjects taught equal to any in older institutions of the country. Its promoters believe that nothing better can be done for the new generation now getting ready to enter upon life's responsibilities than to see that opportunities for self-development are placed within their reach. We now know that our institution is meeting a long-felt need. Our success has been so great that we look forward in the very near future to securing a permanent home and having classes throughout the day as well as in the evening. It is possible we may be in a position to begin these classes in September, 1945.

We seem now to be nearing the conclusion of the European part of the war. The work of reconstructing our lives to meet the new emergencies will soon be upon us. To meet them honestly and sincerely, looking to the general good, as distinct from personal

advantage, will require trained intelligence, tolerance springing from a spiritual apprehension of the meaning of life, and sacrifice of effort and material advantages on the part of all of us. We sincerely hope that when in the near future you find yourselves facing the difficulties presented in the days of readjustment you will be able to think of your experiences in the College as having been helpful in the direction suggested. If we who profess, and indeed in some measure possess, trained minds, do not measure up to the responsibilities of the hour, what can we expect from those who have not had such advantages? Never forget that the great creative forces in the world and the Universe are the unseen ones, the intangible forces of mind and spirit. The future of the world will be determined by them. If we aspire to the best that is in us we may surprise not only our friends in what we can accomplish but most of all ourselves.

Sincerely yours,

H. M. TORY.

COVER DESIGN

We are much indebted to R. W. Walker for the art work on the cover. Mr. Walker, Instructor of Art, Ottawa Technical High School, is taking English, physics and mathematics at Carleton as prerequisite for his "Vocational Art Specialist."

The artist's interpretation is as follows:

"In the cover design I was striving to create an effect of dignity and development. An air of expanse—freedom for growth—is contributed by the generous areas of white. The idea of development is suggested also by the involutions of the abstract or conventionalized pattern composed of curving lines, along which the eye travels without ever departing from the design; this alludes to the ever-combining process we call education.

"Dignity is enhanced, furthermore, by the symmetry of the design, and by the lettering, which, while it does not conform strictly to any standard style, suggests the late mediaeval period, when learning was once again coming into prominence."

THANKS

We wish to acknowledge a substantial contribution from a well-wisher who prefers to remain anonymous.

Our President

by Dr. M. M. MacOdrum

You will remember the reply of Themistocles to the Seriphian who tauntingly told him that his reputation was due not to himself but to his country:—"I should not have become famous if I had been a native of Seriphos; neither would you, if you had been an Athenian."

It is true that the President of our Ottawa Association for the Advancement of Learning, our Carleton College and our Institute of Public Administration *might* not have become famous had he remained in the Nova Scotia village of Guysborough, where he was born, but those who know him would, I suspect, be inclined to give him the benefit of the doubt even in so unlikely a contingency. At any rate, leaving Nova Scotia he did become famous not in Ottawa alone, not in one city, but in many cities. As with Homer's catalogue of the ships, even the bare recital of his achievements in the wars of knowledge against ignorance, light against darkness, and honesty against fraud, would tax the intellectual grasp of most of us, though exact and true in every particular.

Weight of years, with Henry Marshall Tory, is not a burden but rather a reinforcement of the startling variety of forces emanating from his personality for the continuing pursuit and accomplishment of the good. If you remind him that in the year of his birth Gettysburg was fought, that Lincoln was assassinated only in the following year, that the French armies of Napoleon III were in Mexico, you will be rewarded by a merry twinkle in eyes as blue as the summer skies of his native Guysborough. In that natal year Palmerston was approaching the close of his Premiership; and there were still many giants in the land of 1864:

Thomas Carlyle, 69
John Stuart Mill, 58
Charles Dickens, 52
Benjamin Disraeli, 60
Alfred Tennyson, 55
Michael Faraday, 70
Sir James Simpson, 53
Victor Hugo, 62
Richard Wagner, 51
Jenny Lind, 44

But if you call Henry Marshall Tory's attention to all this, you will elicit only the happy chuckle which is the delight of his friends, and a source of never-ending wonder, for it unmistakeably proclaims the co-existence of the irrepressible, fun-loving, Guysborough farm lad with the tolerant and kindly spirit who is old only in the wisdom that comes with the distillation of the years.

The 1938-39 edition of the Canadian *Who's Who* lists: Tory, Henry Marshall, educationalist, *retired*. The italics, of course, are ours, for, like another famous report, this one is "much exaggerated"—unless "work without pay" is acceptable as a definition of retirement, which is unlikely. A more recent account of the matter is on record in the *Historical Statement* which prefaces our College Calendar: "During the Fall and Winter of 1938-39 a committee of the Ottawa Y.M.C.A., with Dr. H. L. Keenleyside as Chairman, held periodical meetings to discuss the matter of facilities for higher education in the City of Ottawa. While the Roman Catholic population was served by the University of Ottawa and St. Patrick's College, the somewhat larger non-Catholic population had no institution conducting college work, and it appeared that in no other Canadian city was there a group of equal size not served by at least a junior college. Several possibilities for improving the situation were considered and some were tentatively explored.

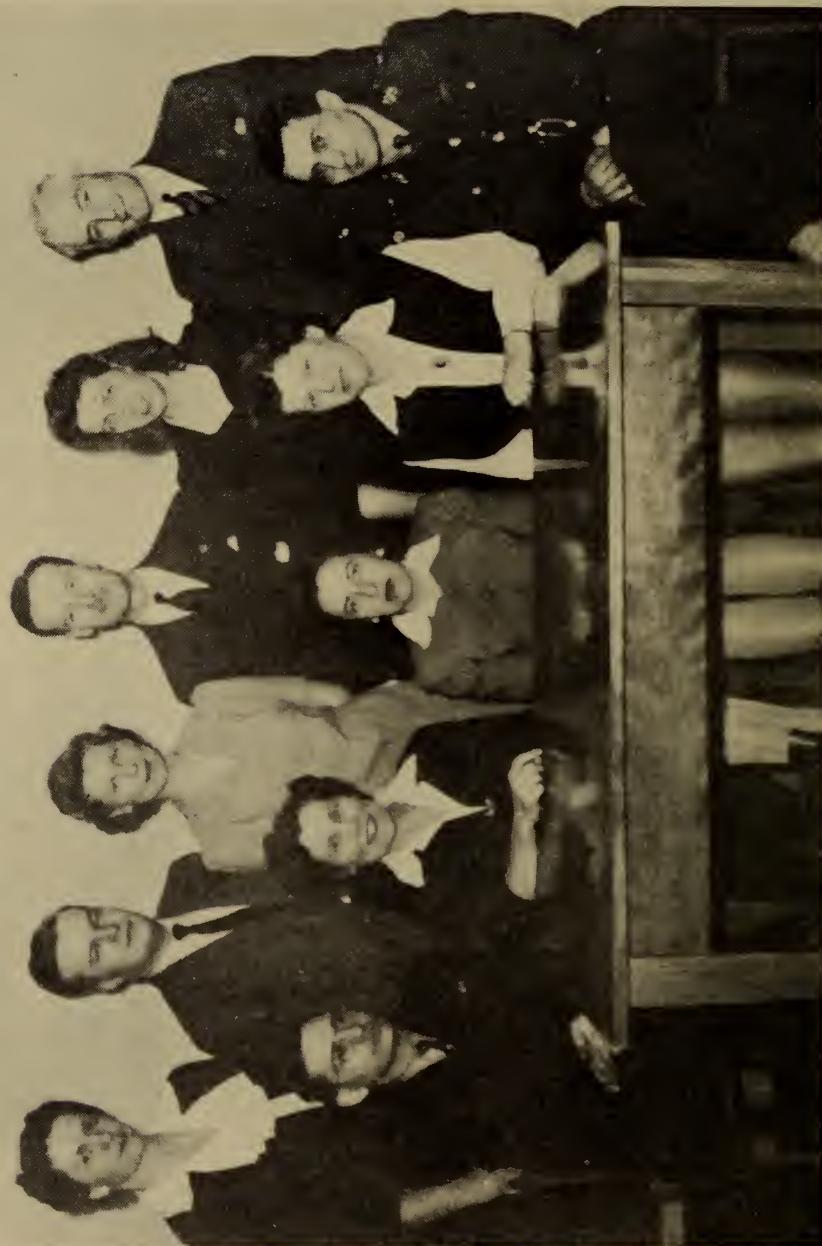
"With the outbreak of war in 1939 the committee discontinued its work, but by 1941 it had become apparent that circumstances brought about by the war had increased the need of facilities for higher education in the Capital. Thousands of young people had come to work in Government offices, many of them having interrupted their education in doing so. Many others in the Armed Services were to be expected on demobilization, since the Civil Service would be a preferred occupation for them. The problem consequently was taken up again by a group, mainly the same as the earlier committee in personnel, under the chairmanship of Dr. H. M. Tory.

As Lawrence Earl has written in *White Collar College*: "Then the hard work started. At first the Doctor's tasks were manifold. In his late seventies at the time, he nimbly hopped from one job to another without dropping his dignity on the way. One of the first students to enrol recalls the hectic days with a smile. 'I called at the Registrar's Office,' he relates. 'There Dr. Tory asked me for my educational qualifications and what classes I would be interested in. Then he said to drop down the hall to see the Bursar about paying my fees. Well, I got there as quickly as I could, but Dr. Tory beat me to it. He was the Bursar, too, you see. And then he welcomed me as a student to Carleton College in his role as President! It was all very confusing.'"

That was in September, 1942, when Carleton College first swung open its gates of learning. The only change to be recorded in the session 1944-45 is that Dr. Tory is busier than ever.



WAR MEMORIAL — OTTAWA



Front row:—C. Froats, Luella Barrigar, Elizabeth Lindsay, Donald MacIntosh, J. P. Windish
Back row:—Evelyn Horne, H. A. Moulds, Gwen Wood, J. F. Mowat, Jean Conger,
J. S. Patrick.

Students' Council

On November 20th, at the first meeting of the Class Representatives of the 1944-45 session, the following became members of the Students' Council:

Dr. H. M. Tory, Honorary President
 Luella Barrigar, Past President
 Jack Mowat, President
 Jim Skead, 1st Vice-President
 Donalda MacIntosh, 2nd Vice-President
 Jean Conger, Secretary
 Elizabeth Lindsay, Treasurer
 Gwen Wood, General Councillor
 Harold Moulds, Editor of the Bulletin

Later additions to the Council were the following Club Presidents:

Evelyn Horne, Latin-American Club
 Jim Patrick, French Club
 Cecil Froats, Current History Club

and the following Committee Chairmen and Conveners:

Jack Windish, Social Committee
 E. L. R. Williamson,
 Common Room Committee
 Harold Dewdney,
 Student Christian Movement.

Meetings were held weekly after the formation of the Council in order to get started at once as it was then quite late in the year. After the Christmas holidays it was decided that monthly meetings would be sufficient, much to the relief of the members who, besides attending one or two classes each week, were expected to attend all Class Representative meetings which were held about every two weeks.

Two of the meetings were held at the homes of Council members, providing a chance for the members to become better acquainted. At one of these, Dr. MacOdrum, assistant to Dr. Tory, was a guest. He contributed and received some practical suggestions regarding student activities for this and next year.

In order to stimulate college spirit the Students' Council offered prizes for the entries judged first and second in a contest for suggestions to the Board of Governors for a college crest. The entries were submitted to a committee appointed by the Board of Governors, and their decision appears elsewhere.

The Council has budgeted part of its total finances toward the furnishing of a Common Room. Throughout the year efforts were made to obtain furniture but as yet these have met with only limited success.

A special committee is in the process of drawing up a constitution for the Student Association, mainly concerning the duties of officers and the financial arrangements between the clubs and the Council.

The Social Convener and his committee deserve special mention for the hard work they put in in presenting such successful parties for the students and their friends.

Despite the difficulty of getting enough interested students together at one time, ski-ing and swimming parties were organized and proved very enjoyable.

As a result of the planning done this year, it is hoped that next year's Council will be able to organize earlier in the fall and further expand student activities.

JACK MOWAT, President

JEAN CONGER, Secretary

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Latin-American Club

President—Evelyn Horne

Vice-President—Audrey Tweedie

Secretary-Treasurer—Muriel Burr

Past President—Jean Pratt

Executive Members—Dr. John Parker,
Miss Mercedes French, Florence Talbot,
Dorothy Drew, Elizabeth Mahood

Members of the Latin-American Club this year enjoyed many interesting and informative programmes under the direction of Evelyn Horne, president.

The season's activities opened on November 29 with a well-attended dinner meeting at the Y.M.C.A. The events of the evening were in tribute to Mexico, the highlight being a sincere and, at the same time, amusing talk by Dr. del Rio y Canedo, Ambassador of Mexico to Canada, entitled "Shall I Marry a Latin-American?" The Club took this opportunity to extend congratulations and good wishes to Dr. Hugh L. Keenleyside, newly-appointed Canadian Ambassador to Mexico, who introduced the guest speaker. Mexican films were shown and community singing was enjoyed by all.

Two evenings were devoted to film showings of Mexico, Chile and Brazil. These were provided by the National Film Board and proved to be excellent entertainment.

Several informal meetings were held after Spanish classes on Monday evenings at the College, when group singing of Spanish songs was much enjoyed. For leadership in this activity we are much indebted to Miss Mercedes French.

In February, the Club had the honour and pleasure of entertaining a group of eighteen Boy Scout leaders from a number of Latin-American countries. This provided an excellent opportunity for informal conversation and the furthering of friendly relations between these countries and Canada, and the guests were most appreciative of our hospitality.

A dinner meeting featuring Brazil will close the season late in April.

—EVELYN HORNE



Front row:—Muriel Burr, Miss M. French, Dorothy Drew, Florence Talbot.

Back row:—Audrey Tweedie, Evelyn Horne, Dr. Parker.

Absent:—Elizabeth Mahood.

French Club

The French Club was founded only last year and since no Year Book was issued, this might well be considered a history of the club rather than an annual report.

At a meeting of students held on October 2, 1943, I spoke of the practical advantages of organizing a French Club for the students of French at Carleton College. Dr. Tory was highly in favour of the idea, and commissioned me to be the prime mover. Soon afterwards a meeting was called of all those interested, with the result that I found myself president of the group.

The first year was really ideal for our weekly meetings, owing to the fact that all French classes were held on Thursday night. At 9.30 we met in the Library and after a discussion on a topic, gathered round the piano and sang French-Canadian folk-songs to the music played by Miss Eleanor Bradford.

Three dinners were held at the Y.M.C.A. that year. Mde. C. Vessot spoke at the first one, telling of a trip to Europe in 1914. At the next one, Mr. Robert de Rocquebrune, French-Canadian historian and novelist, described life in the Latin Quarter of Paris, where he had lived while attending the Sorbonne. He then went on to relate his thrilling escape to England after the fall of France. At the closing dinner Dr. Séraphin Marion, the well-known Ottawa lecturer, spoke on the beginnings of journalism in Canada and quoted many quaint and amusing articles that had appeared in our early newspapers.

At a re-organization meeting this year the following executive was elected:

Hon. President	Dr. H. M. Tory
President	James S. Patrick
Vice-President	Alison Dickison
Secretary	Mrs. Bruce Morgan
Treasurer	R. D. Buchanan
Committee	Jean Macdonald
	Harold Dewdney

(Unforeseen circumstances forced Miss Macdonald to resign early in the season.)

Unfortunately the French classes were divided this year, French I meeting on Thursdays and French II on Fridays. It was decided to hold the club's weekly meetings on Friday, and although the attendance was not so high as last year, it was quite satisfactory. The program was nearly always planned in advance. At one of our meetings each student gave a short autobiography in French; at another they told of their summer vacation; a quiz on Canadian history was also held. Sometimes the members were divided into small groups and a specific subject was discussed. Later on, it was decided to furnish several copies of *Le Droit* and current articles were read, followed by discussions on the subject matter.

The first dinner, held at the Y.M.C.A. on January 9, was highly successful, with a greater attendance than at any time last year. Dr. Gustave Lanctot, Deputy Minister of Public Archives, was the guest speaker. He spoke on his student days as a Rhodes Scholar at Oxford and the traditional customs of that ancient seat of learning. After regaling his audience with witty anecdotes, the speaker entered a more serious vein and eulogized British institutions and British fair play. In closing, he congratulated the club on its enterprise and stated that its activities would not only promote a speaking knowledge of the French language among its members, but bring about a closer entente between the two races.

On Saturday, February 24, a soirée was held at the Archives through the generosity of Dr. Lanctot. The beautiful exhibition rooms—the walls adorned with exquisite pictures, and the showcases filled with archival treasures—made an ideal setting for such a gathering. The quiet dignity of the surroundings lent an intellectual atmosphere that gave just the right touch.

Every available chair and bench in the building had been placed in the Northcliffe Room and not a seat was left vacant. In the unavoidable absence of Dr. Lanctot, Dr. S. Marion welcomed the members and their friends to the Archives and introduced the speaker, Dr. Louis Couvreur, First Secretary of the Belgian Embassy.

Dr. Couvreur praised the part played by the Canadian army and air force in the liberation of Belgium. He traced the history of his country from the 12th century, outlining its contribution to culture and art. The speaker revealed how Belgium had aided Britain when she fought alone in this war by supplying men for the R.A.F. and the Royal Navy, and war materials from the Belgian Congo. Dr. Couvreur told how the Belgians had suffered during the German occupation, and of the resistance activities carried on in spite of cruel persecution.

Dr. Tory stressed the value of modern languages and particularly the advantage of being fluent in French, the other official language of Canada. He said it was his particular desire that emphasis be placed on conversation in the language courses at Carleton College.

The meeting then broke up and the members toured the rooms, examining the pictures and historical exhibits. The most popular attractions proved to be the beautiful dress worn by Her Majesty Queen Elizabeth during the Royal Visit to Canada; the model of Quebec City, built over 150 years ago; and the portrait of Lord Durham, by Lawrence.

Soon the delightful aroma of steaming coffee drew the guests to the Minto Room, where they enjoyed a buffet luncheon. There was bright conversation (mostly in French) and gay laughter. Many admiring glances were cast at Madame Couvreur, the guest speaker's charming English bride.

Without doubt this was the most successful event in the history of the French Club; and of the hundred or so people who attended, almost all were students or ex-students of Carleton.

As this article goes to press, the weekly meetings are continuing and plans are being made for a closing dinner in April.

Since all of our guest speakers spoke in French and that language was used as the medium for conducting our meetings, it is felt that the French Club is helping to forge the missing link between an academic knowledge of French and the spoken word. And

no single achievement is of more practical value in Canada than the ability to speak both languages fluently. But quite apart from that is the wider knowledge gained with regard to the French-Canadian people—their culture, traditions, customs and outlook—which goes a long way toward solving the problem of "national unity." Not always will we agree with our fellow-compatriots; but when we don't, we will at least understand their reasoning, and judge more sympathetically. Finally, our more formal gatherings were a definite contribution to the social life of the college.

In closing, may I offer to the club's executive my sincerest appreciation of their splendid co-operation, with special mention of Mrs. Bruce Morgan, secretary, and R. D. Buchanan, treasurer, who attended to the business end of our affairs with efficiency and zeal.

—JAMES S. PATRICK.



Sgt. H. Dewdney, Mrs. Bruce Morgan, J. S. Patrick, R. D. Buchanan.
Absent:—Alison Dickison.

The Bulletin

The Bulletin, the official organ of the Students' Council, has continued to be the best means of announcing the extra-curricular activities of the College. It has carried on under the editorship of H. Moulds, assisted by Isabel McNeil, Ursula Trimble, Ethel Upton, and Ronald Shuttleworth.

It proved more economical to have the mimeographing done by a student of the High School of Commerce rather than by a commercial firm as was done last year.

The Bulletin was issued bi-monthly and much credit is due the above committee for carrying out this useful service.

Common Room Committee

The creating of a college spirit requires interests outside of the class-room that are general to the student body yet peculiar to it. One such interest is the Common Room, which has formed a meeting place for clubs and discussion groups, as well as for individual students before and after class and during the half-time break.

During the past year, the attractiveness of the room has been increased by the addition of four handsome pictures of Canadian scenes by modern artists, bought by last year's Council. This year a magazine rack and a bulletin board were installed. The high cost of furniture made it impracticable to provide divans and chairs as planned: it is

hoped, however, to add these next year.

For those who have come to Carleton College from other universities, their periodicals have been made available in the Common Room. Here have been placed also the generous donations of books, pamphlets and circulars, on almost every subject of current interest, that have been made available by the U.K. Information Office and the War-time Information Board.

The Council's Committee: Luella Barrigar, Betty Jones, Sonia Barron and the writer, sincerely hope that the Common Room increasingly will be a centre of college life.

—E. L. R. WILLIAMSON.

Ski Party

On February 19th, a meeting of the Carleton College skiers convened in the College Common Room. On the following Saturday the group met at the Chateau Laurier terminal of the Hull Electric Railway.

We boarded a Wrightville car with the Saturday noon rush-hour crowd, bounced gaily along to the end of the line, tumbled out of the street car, strapped on our skis, and started for Pine Hill. Our trek took us along the fence of the Dominion Experimental Station, past the Wrightville church and for a mile and a half through fields, along ridges and up and down small hills.

The sun was glorious, the snow abundant. After several downhill runs we gathered at the top of Pine Hill and a member of our group took a snap of us. A few more slides and then one last exhilarating run before starting the trip home.

Our outing was late in the season. The number in our group was limited. Nevertheless I believe that that afternoon's skiing will be remembered long by each of us and will be the beginning of a happy future for Carleton College skiers.

—FRANCES WILSON.

Swimming Party

It was the night of Monday, March 5th. The pool lay quiet and still, the soft glow of light was reflected back from it in such a manner as to enhance the blue and green combination of colour a thousand fold. The stillness was such that one hesitated to enter and thus destroy this serene setting of the Chateau swimming pool. Suddenly the entrance doors flew open and the scene was changed in the twinkling of an eye, for Carleton College students were splashing, diving and plunging into the green waters from all sides. Youth was trying to pack into one short hour the fun and gaiety of an afternoon at the beach. One would never have guessed that it was a cold sleetting night outside, could they but see the scene portrayed within.

The girls (and there were many), how different they looked in the latest swim togs! —gay colours beyond number in one and two-piece outfits that certainly lent charm to the wearers and created a hum of conversation among those who had come to the party in

the role of observers. The manpower shortage was in evidence as it has been at all social affairs, owing to the exigencies of war, but the boys who were able to attend did a magnificent job of spreading themselves thin. There was a high premium on deck chairs and sun lamps when the games in the pool had ended, for it was really something to lounge back under the soft warm rays of the lamp and dream of the days to come at the summer cottage or camp.

The latter part of the evening was enlivened considerably by a few late comers, who had attended class, but they were still keen enough to want to get in on the fun even after an evening's lesson and from the manner in which they got into the swing of things, they were not long in catching up. It was with great regret that the hour for parting arrived, and it was the consensus as the tired but happy crowd tramped out to the dressing rooms that such an evening should be repeated more often.

—GWEN WOOD.

Current History Club

A group of students at a meeting on December 5 organized the Current History Club to hold discussions every Tuesday night at 9.30 about contemporary national and international questions. Thus, during the third year of Carleton's life the third College club came into existence to fill a need in College life which was not provided for by either of the two older clubs, the Latin-American Club and the French Club.

At the second gathering on December 12 an executive consisting of Cecil Froats, as President, and Violet Nelson, as Secretary-Treasurer, was chosen. The subject for the evening, "What Is a Canadian?" produced lively argument.

The discussions covered a great variety of topics which frequently led to heated controversy. They ranged from the problem of Germany's and Japan's aggressive spirits, the place of the U.S.S.R. in world affairs, and the Dumbarton Oaks proposals for a universal political organization to maintain peace,

to social security measures in Canada, slum clearance schemes, and the influence of economic and social issues and of the French-Canadian culture on the Canadian political pattern and national unity.

While the initial number of participants in the discussions was small, it has grown until now there are about twenty members in the club.

The aim of the Current History Club is to obtain a deeper insight into the design of present political, economic, and social affairs by analyzing the complexities of international power politics which are inextricably intertwined with Canada's domestic, political, economic, and social issues. The members wish to progress to a wider appreciation of the part that Canada can play in world affairs and of, not only the ideal, but also the most practical way by which this role may be enacted for the greatest benefit to Canadians and the rest of humanity simultaneously.

—CECIL S. FROATS

Students' Christian Movement

The following is the official statement of the basis and aim of the Student Christian Movement of Canada:

"The Student Christian Movement of Canada is a fellowship of students based on the conviction that in Jesus Christ are found the supreme revelation of God and the means to the full realization of life.

"The Movement seeks through study, prayer, and practice to know and follow Jesus Christ and to unite in its fellowship all students in the colleges of Canada who share the above conviction, together with all students who are willing to test the truth of the conviction upon which the Movement is founded.

"The Movement desires to share with others the values discovered in Jesus Christ, and to join with those of like mind in all lands and of every race and rank in the creation of a world-wide order of society in harmony with the mind and purpose of God as revealed in Jesus Christ."

Two features of the S.C.M. which emphasize its difference from ordinary "Church" are first, the complete absence of national and racial discriminations, and secondly, in the inclusion, with convinced believers, of those who wish to test the truth of the Christian conviction. The utter lack of a "pietistic Sunday atmosphere" makes the Movement valuable to many. Others ap-

preciate the opportunity to express questions and new understandings without fear of mockery, disapproval, or indifference.

The student's duty is to take nothing for granted, to investigate and analyze everything in his field of study. To many university students this approach, so different from that of high school or collegiate, is confusing, disillusioning, and frightening. The S.C.M. gives them a chance to examine their religion in the same way, and to share their uncertainties with others, a most helpful procedure.

In Carleton College this year a small group has met regularly to discuss such problems as "Christianity or Chaos in the Post-war World"; "After Death—What?" The Rev. Alexander Miller visited Ottawa early in March under the auspices of the S.C.M., and gave many a new inspiration as he spoke of the problems of the Church in Great Britain. Owing to the difficulties of time, the discussion group is the only type of activity carried on this year.

Plans for next year, when day classes are expected for the College, include expansion into a variety of activities, such as worship, study groups, and social events. Probably the group will find it advisable to adopt a more formal organization, for thus far it has carried on without president, chairman, or secretary.

—HAROLD DEWDNEY



CURRENT HISTORY CLUB

C. Froats, Ethel Leacock, Jean Conger, Violet Nelson, Gertrude Wolansky,



STUDENTS' CHRISTIAN MOVEMENT

Sgt. H. Dewdney, Marny Emmerson, Violet Nelson, Ethel Peacock, Wm. I. Illman.

International Student Service

In the midst of a war of such unprecedented horror, our faith in the future of our Christian civilization could hardly survive were it not that we have witnessed equally unprecedented efforts on the part of people of more fortunate lands, through a great variety of organizations set up for the purpose, to send as much help and comfort as possible to war sufferers everywhere. One of these efforts which gives hope for a better future world—especially because it is an effort of future citizens to help future citizens and presumably, future leaders, everywhere—is the enthusiastic and concerted action of students in the crisis.

In order to send aid to their fellow students in war-torn countries, the students of more fortunate lands—Great Britain, the United States of America, Canada, Australia, New Zealand, South Africa, India, Sweden, Switzerland, Portugal and many other countries—have set up a number of organizations to raise funds which are used to help in all possible ways the students who are suffering through war: prisoners, internees, refugees or evacuees, wherever they can be reached. These funds are consolidated in, and distributed through, the organization known as World Student Relief which has its central office in Geneva, Switzerland.

World Student Relief is a world-wide organization for the purpose of relieving suffering and creating understanding among students. It is non-sectarian, non-political and non-racial; it appeals to students, student bodies and friends of students through the world to assist in its universal aim.

Since the advent of war its work has been chiefly one of relief, that is, raising money in those countries which still have free universities in order to provide books, food, clothing, medical supplies and recreational equipment for the moral and intellectual preservation of students in war prisons, internment and refugee camps as well as for students who are attempting to carry on in occupied and battle-ground countries.

The following short extract is the last paragraph of a letter from Yngve Frykholm, the Swedish assistant general secretary for the European Student Relief Fund. The letter is a description of one of his visits to an American prisoner-of-war camp in Germany. It is dated June, 1943.

“—like most of his fellow prisoners, this student had not yet received a single communication from home since being taken prisoner more than four months previously. And here he was unexpectedly approached by a fellow-student from the outside, offering personal and individual assistance for his particular intellectual needs. ‘This is

a perfect godsend, I must say!’ was his half-stammering reaction. ‘I thought my time in this camp was going to be completely wasted!’ His eyes were simply shining behind his spectacles as he thanked me for this offer, which to him meant a new ray of hope, a tiny bit of meaning in a meaningless world.

“A small group of new-found friends followed me on my last lingering walk through the grey barracks, only coloured here and there by a bright, and just slightly wicked cartoon, showing the various hardships of camp life. (The artist was one of Max Fleischer’s assistant cartoonists). They followed me down the sun-baked and dusty camp street until we reached the inevitable line of barbed wire—the line which I could pass but where they had to stop. Their parting words might have been a greeting to the friends and supporters of the E.S.R.F. all over the world: ‘We can’t really tell you how much we appreciate your visit and what you are doing for fellows like us. We can only say: Please don’t forget us, and please come back!’”

In Canada, funds are raised for W.S.R. through the Canadian Committee of International Student Service (with headquarters at 151 Bloor Street, Toronto), co-operating with the Student Christian Movement, and by the Federation Canadienne des Universitaires Catholiques (with headquarters at Laval University, Quebec)—the representatives in Canada of Pax Romana. These three organizations are all members of an advisory consultative committee called the Canadian Committee of World Student Relief.

Funds, once raised, are used for work in Europe, carried on through European Student Relief Fund; in China, through National Student Relief Committee; and in Canada, by Dale Brown, national secretary of the World Student Christian Federation.

In 1944, 55% of the total was allotted to Europe to be used for prisoners of war, refugees, etc. Problems facing these students are lack of proper food, insufficient clothing and need of library supplies. E.S.R.F. helps these prisoner-students in all ways possible and thus much is being done to alleviate that malady of the spirit which starts as a simple listlessness and ends in such complete withdrawal from the life around them, that neurosis or psychosis is the final outcome.

32% of the funds went to evacuated Chinese students. Social centres are provided for these evacuees when possible. Amounts are allotted for clothing, books, etc., as in Europe, as well as food. Health of students in China is a serious problem, due to consistent malnutrition over a period of years.

To combat the rising tide of tuberculosis, most student relief committees have made soy-bean milk available to students. Special arrangements are made to care for students in case of serious illness.

In Canada for the benefit of refugees, internees and prisoners of war, 10% was allocated. Work among German prisoners is carried on under the provisions of the Geneva Convention of 1929, an international agreement respecting the treatment of war prisoners. It requires that the captor government must feed war prisoners the same rations it gives to its own men of equal rank. Similarly, educational opportunities provided here for German prisoners constitute our permit to work among our own prisoners in Germany. Canadian I.S.S. money is administered for this purpose by E.R.S.F.

The remaining 3% was used to defray operating expenses of the organization.

It is our generation we are aiding. There are more than six million men in prison camps today, who, without our help, will stagnate intellectually and be unprepared to re-enter society. In the universities of Europe and China there are thousands of students who without our aid will starve physically as well

as mentally. Military victory will be useless if the youth of the world is embittered, disillusioned, physically and mentally inert.

This salvaging of human material, this conservation of leadership, means the real beginning and foundation of reconstruction. The rebuilding of our society will be done by men and women whose minds have been developed in the tradition of free inquiry and devotion to human values. In North America we have had so little to suffer physically that our responsibility in this regard becomes ever more demanding.

Carleton College is now in a position to take its place beside the many Canadian universities and colleges which have for years been contributing to the support of I.S.S. A committee has been chosen to act in this respect. It is hoped that in the better years ahead as Carleton College grows, this work will be carried on to an even greater extent. Let us, as student-citizens of the world to come, do all in our power to carry on this great work which is helping so much to lay the foundations for world reconstruction even in the midst of conflict.

—W. ILLMAN, et al.

A Little on the Social Side

It was Saturday night, December 16, and the time was 8.30. Two hundred students of Carleton and their guests were gathering in the gymnasium of the High School of Commerce for the first time during the current year to spend a social evening together. And social it was! After they had settled themselves in the chairs at their disposal, the house lights dimmed and went out! The reason? Movies, of course! The evening got off to a good start to the strains of the Philadelphia Philharmonic, which was followed by a reel, illustrating Russian folk dances and songs. "Down Where the North Begins," filmed by Walt Disney in vibrant technicolor, presented a pleasant diversion from the snow-drifted streets of Ottawa.

The lights blazed on again. The French Club, the Latin-American Club, and one of the German classes, entertained with selections in their respective languages. Under the guiding hand and bellowed entreaties of Jack Mowat the audience was encouraged to attempt "Down By the Old Mill Stream." The chairs were then cleared from the floor and the top tune-makers of the day "gave out"—via the juke box—with sweet tunes and hot. Those who preferred bridge or small games to the gentle art of terpischord found bridge tables set up in the corridors and various games available.

Refreshments were served about 11 o'clock in the approved and popular buffet manner.

At 12 midnight "God Save the King" was played and so ended our first social. New friends were made and old acquaintances renewed among the student body, and all in all it was a very pleasant evening.

The second party, in the form of a Valentine Social, was held in the gymnasium on February 16th.

The programme began with a rousing and sociable community sing-song lead by Clint Sykes. Immediately following this a skit entitled "A Tour Through Carleton College," was presented by Bob Wallace and Clint Sykes (for further details regarding these erstwhile script writers and gag men see "Who's Who," 1950). It was an amusing skit, well delivered and well received.

Dancing began to the sweet strains of music by Sammy Kaye and Guy Lombardo, and just in case there were a few jitterbugs in the crowd, there were selections by Benny Goodman, Artie Shaw and colleagues. Bridge tables and small games were available in a room adjacent to the gym.

A buffet luncheon was served. Twelve o'clock came too soon and our second social ended—another pleasant memory of an enjoyable evening with interesting companions.

P.S.—He told me not to, and I know I shall hear about it, but this article would not be complete without a "Thank You" to Lieut. Jack Windish.

—A MEMBER OF THE COMMITTEE.

College Crest Contest

The Students' Council sponsored a college crest contest with first and second prizes of fifteen dollars and five dollars respectively.

A committee of the Board of Governors was appointed to judge the entries. The committee reported in part: "In examining the different crests the committee kept in mind such desirable characteristics as artistic merit, heraldic propriety, distinctiveness and appropriateness to the name, locale, and purpose of Carleton College. Certain crests were superior in one of these respects but inferior in one or more other respects.

"In the opinion of the committee the competition was very commendable and all the competitors are to be congratulated on their interest in the College and the merit of the submitted crests."

First place has been awarded to Miss Ethel L. Wilson. Here follows part of the description accompanying her entry:

BLAZONRY: GREEN, on a band dexter OR three beaver SABLE.

CREST: A dexter arm embowed, OR; vested above the elbow, SABLE, the hand grasping a sword in bend sinister, point downwards GREEN. Maple foliage and keys surrounding.

MOTTO: *Quondam his vicimus artis.*

The forms represent Industry, Knowledge, and Truth.

The colours suggested are Yellow (Glory); Green (Devotion); Black (Wisdom).

Second place has been awarded to Miss Betty Jane Beesly. Her entry showed a garnet shield of original design with band sinister in gold superimposed by three crowns in garnet. A torch and an open book in gold, symbols of knowledge, are shown in the upper left and lower right of the shield respectively.

The motto beneath the shield is *Discere semper cupimus* (We are always eager to learn).

Miss Beesly states:

"Knowledge may be compared to a crown as being one of the highest states or qualities. A crown is symbolic of a reward or mark of honour. Knowledge imparts honour, dignity and finish. Thus the first crown stands for honour, the second for dignity and the third for perfection."

The Students' Council expresses its appreciation to the committee of the Board of Governors, Dr McGregor Easson and Mr. H. S. Southam, for judging these suggestions for a college crest, and its thanks to each student for the time and effort expended in creating excellent suggestions to the Board of Governors to assist them when they choose a crest for Carleton College.

Philosophy Get-Together

So conducive to deeper thought were the topics of the philosophy class that a number of students took their studies outside the classroom and met in informal "get-togethers" at the homes of various members of the class. There they had the advantage of giving voice to their innermost meditations with the assurance of an interested though critical audience. They did not hesi-

tate to explore the realness of abstract reasoning and pure logic. These gatherings, at the same time, proved a most delightful means of getting to know fellow classmates in a homelike atmosphere.

These fortnightly meetings which began early in the term have continued with success up to the present.

—GERTRUDE FRIESEN.

A TRIBUTE TO THE OFFICE STAFF.

The Students' Council takes this opportunity to express its heartfelt thanks and appreciation to the members of the office staff for their kind co-operation, timely advice, and untiring work.

A special debt of gratitude is due Miss Elizabeth Jones, Dr. Tory's secretary. Miss Jones, along with her many other duties, has taken an active part in college activities, being a class representative, and a member of the Common Room Committee.

We also wish to thank Miss Dorothy Shields, and Miss Dorothy Povah. Miss

Shields, acting registrar, has ably assisted in the typing and stencilling of the *Bulletin* as well as extending her courtesy and kindness in giving advice concerning college courses. Miss Povah is a competent member of the office staff three nights a week. A student of the college, she is an active member of the Student Christian Movement Group.

—BETTY SMITH.

THANKS

We wish to express our appreciation for a substantial cheque received from a well-wisher who prefers to remain anonymous.

Prize Story

A ten dollar War Savings Certificate was offered as the prize in a short story contest, the winning entry to be published in the Year Book. Dr. Leechman very kindly acted as judge, and the winning entry is published below.

PHANTOM SOLDIER

By James S. Patrick

The recruiting officer looked up from the attestation paper into the face of the young man.

"Your name is Bentham—Robert A. Bentham?"

"Yes, sir."

The officer studied the boy critically.

"Called after your father who served in the -th Battery, C.F.A., in the last war?"

"Why—er—yes, sir," replied the astonished recruit.

The officer smiled indulgently and reached for a cigarette.

"Sit down, my boy," he said in a friendly way, "my name is Gordon—Captain Gordon. I'd like to have a chat with you."

It was a warm day in June, 1940, in the recruiting office of the R.C.A. at Toronto. The rush to the colours had dropped off and there was an air of leisure about the place which belied the stirring posters that hung all round the room.

Bentham drew a chair up to the desk and sat down facing the officer. He was a well-built young chap about twenty years old, with fair, curly hair, regular features and a determined chin. Intelligence and resourcefulness looked out of his blue eyes. His sensitive mouth was inclined to part in a ready smile. Indeed, he was a typical example of our finest Canadian youth.

"I recognized you right away," said the officer, "you're the dead spit of your father." He leaned back in his chair and continued reminiscently:

"Yes, your dad and I were close friends. We were brother sergeants in the battery. He was N.C.O. in charge of A Subsection and I had B Subsection. Our guns always came into action together and off duty we were inseparable. He was a good soldier and a great pal. By the way, where is he now, and what is he doing?"

"He is in Ottawa, sir, in law practice."

"And he is well?"

"Yes, sir."

"Glad to hear it. Good old Bob! Of course, I knew he'd make the grade—he had what it takes! You see, we were both students when the war broke out. We intended to finish our studies when it was over, he in law, I in science—but—" he shrugged

his shoulders, "well—I never got round to it."

He looked at the lad.

"And you, what have you been doing up till now?"

"I have just passed into third year in Arts, sir, in preparation for law. I intend to finish," he smiled grimly, "when the war is over."

"Good!" said the officer. "I know you will—if you're a son of Bob Bentham. And you'll make a good soldier, too. I remember your dad's telling me you came from a long line of soldiers. His grandfather—that would be your great-grandfather—was in the army. He came out and settled in Upper Canada after the Napoleonic wars, didn't he?"

"No, sir," corrected young Bentham, "that was not exactly what happened. My great-grandfather disappeared while on duty with his regiment, which was guarding the southeast coast of England against the threatened invasion of Napoleon's troops."

"Disappeared?"

"Yes, sir. There was something mysterious about it. He was on sentry duty one misty night and when the relief came on there was no trace of him. He was reported missing and finally presumed dead."

"That was rather strange. But how did the family come to settle in Canada?"

"It was this way," explained the young man. "My great-grandmother, who had three sons ranging from twelve to seventeen years of age, applied for a grant of land in Upper Canada and was settled near South March, on the Ottawa River. She was a strong, resourceful woman with vision. With the help of her boys, she cleared and improved the land; and she lived to see her bit of wilderness become one of the finest farms in the district. She was a grand old lady!"

"And nothing was ever heard of your great-grandfather?" mused the officer.

"No, sir," was the reply. "Although when my father was on leave in London during the last war, he searched the records and found that several men belonging to my great-grandfather's regiment claimed to have seen him at his post, on foggy nights, long after his disappearance. However, they must have been mistaken, for neither he nor his rifle nor any part of his equipment was ever found."

"A very interesting story, indeed," observed the officer, "and a bit of a mystery."

He sat up abruptly; another recruit had entered the room.

"Bentham," he said in a crisp military tone, "you will report to Brigade Headquarters and will probably be sent to Petaawa Camp for training in a few days.

Glad to have met you. When you get to England, watch out for the family ghost. Give my regards to your father. Good luck!"

"Thank you, sir," Bentham said and turning about, he left the room.

* * * *

It was nearing midnight of a day in the late spring of 1941 at a lonely spot on the south-east coast of England. The tide was in, and the restless waters of the North Sea lapped high up on the rugged shore-line. Instead of the usual dense fog and cold, penetrating rain, the weather was fine and the air bracing, with only the occasional patch of drifting mist. At times a full moon peeped out through the clouds, throwing into bold relief the entire scene in every detail.

The most prominent object was a round "Martello" tower about forty feet in height and twenty feet in diameter, built of solid stone. Its imposing silhouette symbolized Britain at bay, although it had been patterned after the fortress at Cape *Mortella*, in Corsica, which resisted the English fleet in 1794. It had been erected at the beginning of the nineteenth century for the defence of the Realm. Many others had been built then at strategic points along the east and south coasts, but most of them have long ago fallen into ruin.

Two sentries in modern battle-dress, each carrying a bayoneted rifle at the slope, could be seen pacing their beats. These beats extended about 200 yards in opposite directions from the tower. Each sentry marched to the limit of his beat where he met the sentry of the adjoining guard, then on returning they met in front of the tower.

The Martello tower, now the guard-house of the -th Battery, R.C.A., was completely blacked out. The old entrance, about twenty feet from the ground, and attainable only by means of a drawbridge, had been bricked up and a new one forced at the ground level. Inside the door hung a blackout curtain; the trap-door and winding staircase leading to the roof, where a century ago a single traversing gun had been mounted, had been changed into a light-proof ventilator. Not a pin-prick of light escaped.

Inside the guard-room all was quiet. On "palliasses" around the room several men slept peacefully, their kits and rifles beside them. The only light came from the glowing charcoal embers in a brazier in the middle of the circular room. By the fire, on upturned boxes, sat an N.C.O. and two men; they were fully dressed, even to the tin hat. The N.C.O. looked at his watch and addressed one of the men:

"Bentham, you came up to relieve the man who went sick tonight—have you ever been on this guard before?"

"No, Corporal, this will be my first trick."

"Well, here are your orders. You will take the south beat, your limit is the little sentry-box, where you will meet the sentry

of the next guard. This week that section is held by an English home defence battalion. You will stay about five minutes at that post and must contact the English sentry. If he is not there, wait for him in the sentry-box. There is a lookout in each side of it, so you will be able to see in either direction. Is that clear?"

"Perfectly," replied Bentham.

"Of course," added the N.C.O., "you will challenge all persons who approach your beat, report the approach of enemy aircraft or any craft by water and, above all, keep your eye skinned for the orderly officer."

He looked at his watch again.

"All right, boys. Time's up. Let's go!"

Bentham had mounted guard. He leaned on his rifle in front of the old tower. The sky was quickly becoming overcast; the fog was thickening. There was a light wind blowing in his face and the air had a strong, salty tang. He watched the dark waters tumble up on shore, then gurgle back among the rocks to meet the next breaker. The waves came in with a crash and went out with a hiss. Long strings of seaweed hung from the partly submerged barbed-wire entanglements; they swayed back and forth with the ebb and flow.

Bentham looked out across the sea and thought of the terrible scourge that was sweeping the Continent. It could happen here. Would barges filled with Hun troops float across these waters some dark night? Would the Nazi soldiers clamber up these rocks and overrun the fair fields of England? . . . Britain had been unmolested for a thousand years. Napoleon never attempted the invasion he had planned. But these shores at that time had been scrupulously guarded . . . And perhaps the sentry at this place—on this very spot . . .

Gunner Bentham brought his rifle up to the slope, turned right, and made his way along the beaten path.

When he reached the sentry-box, Bentham noticed that it was occupied. He could dimly see the profile of a grizzled home-guarder framed in the diamond-shaped opening. It was wonderful how these courageous oldsters drawn from every station of rank and fortune had responded to their country's call! They had left office, factory, shop or a well-earned retirement to don the khaki and take their place on the home front in defence of their Blessed Isle. They endured with dogged stoicism all the rigours and hardships of a soldier's life.

Bentham drew close to the sentry-box.

"Good night, sir," he said, respectfully.

He waited a moment, but there was no reply. Again he spoke, this time, louder:

"I say, old soldier!"

But there was no response.

Not a sound broke the eerie stillness but the crash and swish of the waves upon the

CARLETON COLLEGE FACULTY

Back row, left to right:—Mr. A. M. Beattie, Dr. F. E. Whitworth, Mr. H. N. Corbett, Mr. Myron McTavish, Dr. M. M. MacOdrum, Dr. J. H. Parker,

Dr. J. A. Gibson, Mr. George Vlassis.

Third row, left to right:—Mr. Y. A. Mao, Mr. E. D. Hendry, Mr. L. Lalande, Dr. C. D. Rouillard, Dr. A. J. Beneteau, Dr. D. I. Lalkow.

Second row, left to right:—Mr. S. J. Holmes, Mr. L. G. Keill, Mr. V. E. Bullock, Dr. F. J. Alcock, Mr. G. E. Fraser, Mr. L. R. Merkley, Mr. A. G. Steinberg, Mr. J. D. Campbell.

Front row, left to right:—Mr. T. P. Pepper, Miss Mercedes French, Miss Edith Ikeda, Dr. H. M. Tory, Miss Elizabeth Jones, Miss Dorothy Shields, Mr. J. M. McQueen, Mr. W. H. Showman.

Absent:—Mr. and Mrs. Stanislas Aquarone, Dr. G. E. Bott, Mr. K. Chen, Dr. Florence Dunlop, Mr. J. G. Enns, Dr. R. H. Hubbard, Miss Naomi Jackson, Dr. S. N. Jamieson, Mr. F. A. Poole.



rocks. And Bentham had that strange feeling of unreality—as if watching a scene in a play or living again some familiar experience that had happened in another life and in another age. He had a curious premonition.

Then the fog lifted momentarily. The moon squinted down through a break in the clouds. Its ghostly rays filtered through the window in the sentry-box.

Bentham caught his breath.

The man inside was wearing a faded scarlet tunic with blue facings and epaulettes! On his head was a bearskin shako with a metal plate and cockade in front! His hollow cheeks had a curious pallor!

A sudden panic seized the young soldier. He broke out in a cold, clammy sweat. He trembled from head to foot. Words he tried to utter dried in his throat; his breath came in short, rasping gasps.

Instinctively he took a quick step backwards, but his heel struck a boulder and he pitched heavily to the ground. His head struck a huge rock and all went black.

When Bentham regained consciousness, a figure was bending over him. His head ached dully, but the sight of the wizened face beneath the ancient headgear brought him back with a jerk. Cautiously he reached out and touched the sleeve of the faded red tunic. It was rough and coarse—it felt real!

"Are you—are you my great-grandfather?" he asked, in a hoarse whisper.

"Wot's that, m'lad? Speak up. I'm a bit deaf," said a rough, kindly voice.

The young Canadian repeated his question.

"Tike it easy, lad, you've 'ad a nasty crack. You'll be all right in a minute."

"But who are you?" persisted Bentham.

"Me? I'm one o' the blokes in the 'Ome Guards."

"The Home Guards?—but the uniform—why are you wearing that uniform?"

A hollow laugh came from the old soldier.

"Looks a bit ridiculous, don't it? But after all, with the shortage of khaki as it is, we old 'uns just got to be satisfied to wear our old territorial dress uniforms for a spell."



To The Future

by J. F. Skead

Today we stand on the brink of victory and the threshold of a new world. The history of our institution is so recent that we cannot think of its past and traditions. Let us then look to the future of our alma mater.

In the post-war era, the responsibility of Ottawa as the seat of our democratic way of life will be increased and intensified. We can expect to see her emerge a more beautiful, stately and important capital of Canada. What is more natural and necessary to the nucleus of a great democracy than a centre of higher learning, where the minds of Canadians can be trained to the fulfilment of the added continental and social duties of Canada after this war? Carleton College may well serve such a purpose. To do justice to a more illustrious Ottawa, it is not the college of today but the university of tomorrow which is visualized. The students must do their part to parallel the growth of Carleton College with that of its birthplace. However, it is upon us of the present that its future largely depends. This does not mean the members of the executive only, or even the student body, but every conscientious Canadian, whose interest should be the advancement of knowledge. It is upon our shoulders, therefore, to initiate a course of action which will even-

tually bear fruit in the form of a healthy university with high ideals, high educational standards and the respect of its contemporaries; a university of diversified learning attracting students from all parts of Canada; in short, a Canadian university serving Canadians as Ottawa serves Canada.

It must be our policy in the future to adopt a distinctly dynamic attitude towards student governments and student organizations. No college will progress where the students attend only to acquire knowledge without rendering in exchange their appreciation of the efforts of the faculty. In the past, student government has suffered from lack of interest; in the future let each of us share in the task. Every student is a potential building block of Carleton College and our university will be founded upon these students.

In conclusion, it has been our privilege to be the first of thousands who will pass through Carleton College. As such, we are its cornerstone, and we must be worthy of this honour. We must begin today, for

"The Bird of Time has but a little way
To fly and lo! The Bird is on the wing."

Why Study Russian?

All of us have likely been challenged with the question, "Why are you studying that?" no matter what are our scholastic endeavours. This has been found particularly true of the study of the Russian language by Wednesday attendants of Dr. D. J. Lalkow's apothecary of sugar-coated pills of Russian wisdom.

One evening we turned to the Professor and asked him, "Why are you teaching Russian?" From his answer may be gleaned, more easily than from anything we can say, an idea of why we like to study Russian at Carleton College.

"I teach Russian for two reasons:

1. I am extremely fond of my mother tongue; its literature, poetry, etc.
2. I am very proud of those who have succeeded in learning some Russian and who have appreciated my efforts."

Those of us who are striving to learn a little bit about this most interesting language spent our recess period that night in psycho-analysis. We put down on paper some of our motives:

"I decided to study Russian because of a desire to read in the original language the literary works of Russian authors which I have been able, so far, to read in translation only.

"I was further motivated to study Russian because of my need for a constructive hobby that would fully occupy my spare time! I wanted to learn something that was difficult, but yet attainable, and thus increase my self-respect (or make me feel more important, as a psychologist would probably say).

"In my work, I met many Russians and became curious about their language. I want to know more about these people and of many aspects of their life."

"In 1938 my husband and I were in Helsinki on our way to Leningrad. Since we could not obtain permission to do the work we hoped to do in Russia, we did not enter the U.S.S.R. After the war, we hope at some future time to be able to go to Russia to accomplish that work. For this reason, I am studying Russian now while I have spare time available."

"I have a natural liking for languages and am studying Russian because of its close relationship to Ukrainian, with which I am familiar. Further, I have ambitions of entering the diplomatic service and in that capacity a knowledge of Russian may prove of great value. Culturally, the true wealth of expres-

sion in many Russian operas is more fully appreciated if one is familiar with the language."

* * * * *

"During the last few years the scientific research program of the Soviets has been developed to such an extent that today we in America definitely stand in a position that fairly shouts at us, 'Wake up, or you are going to be outstripped.' To keep abreast of some of the breath-taking developments in Soviet science is one reason why I am studying the language.

"Then again, in a world that must either draw more closely together in co-operation or fall apart in chaos, it certainly is well to learn something of the ways and customs of all peoples. The increasingly important role in world affairs that must be accorded to the U.S.S.R. is sufficient to warrant the industry of any one of us in studying the Russian language."

So that, in a nutshell, is why we study Russian.

—W. ILLMAN.

La Clase de Espanol II

A las siete de cada viernes,
Se reúnen los seis fieles;
El maestro con grandes esfuerzos,
Despierta al fin la fantasía
Del que no amaba la poesía,
Por belleza de sonetos y versos.

Las hazañas del Cid los excitan,
Por "La Vida del Campo" palpitán;
"Ojos claros de un dulce mirar"
Admiran por bella serenata;
Recitando "Canción del Pirata",
Navegan con el rey de la mar.

Y el maestro, alegre y paciente,
Que habla castellano corriente,
Perdonara mis versos pueriles?
De los metros no siempre soy dueño,
Ni se halla el ritmo risueño,
A pesar de esfuerzos febriles.

Hecho mi deber al Libro del Año,
Que el poema, mal escrito, no haga ningun
dano!

—LUELLA BARRIGAR.

(NOTE.—Due to the fact that Spanish characters were not available, this poem has been printed without accents. However, those who are familiar with the language will know where the accents should be placed.)

Why I am taking English

by Gertrude Wolansky

"Dorothy, are you going to be busy to-night?"

"Oh, I'm going to Mr. Beattie's English class."

"Can't you miss one class and go to a movie with me instead? After working all day long, you need some recreation."

"Yes, I certainly do, and English literature is a very agreeable form of recreation for me."

"Do you mean to say that studying is recreation for you?"

"Well, studying poetry, in particular, seems to have that effect on me. It's like plunging into the flow of life throughout the ages in all countries of the world, where imagination thought, action and emotion all play their part. Look what a wonderful itinerary the poetry of this year's course has to offer!"

* * * * *

First, you alight in Scotland, "On the Braes of Yarrow" in the realm of "Earlier Poetry" where, in true ballad style, a deadly duel is fought and a sorrowing heroine is left to die of a broken heart.

The next scene shifts to the period of English Cavalier poetry. A noble knight, garbed in battle dress, is kneeling at the feet of the fair Lucasta, protesting,

"I could not love thee, Dear, so much
Loved I not Honour more."

For a moment, you pause to hear Samuel Johnson's eulogy of Shakespeare.

"Each change of many-colour'd life he
drew,
Exhausted worlds and then imagin'd
new;"

While still in England, you find yourself hearkening to the knocking of the unknown traveller on the moonlit door of an eighteenth century, deserted castle with De la Mare's "The Listeners" and wondering with him "Is there anybody there?"

Leaf over a few pages, and you are in the 19th century, mourning with Wordsworth over the loss of Switzerland's freedom.

From Switzerland, you go to Brussels with Byron and join in the revelry at the ball on the eve of the historic Battle of Waterloo. After the "cannon's opening roar!" what "hurrying to and fro, and gathering tears, and tremblings of distress." Follow the army as they march under the trees of Ardennes "Dewy with nature's tear-drops as they pass" to meet their foe and fate.

To get away from the pomp and futility of warfare, go a-galloping with the "Northern Farmer—New Style," passing the weeded and lonely moated grange where "Marianna" weeps and moans,

"He cometh not, . . .
I am aweary, aweary,

I would that I were dead."

After a sad scene like that, let Shelley take you up in "The Cloud" to float along blissfully for a brief while and be "the daughter of earth and water,"

And the nursling of the sky."

When the cloud dissolves into rain, join Shelley's "West Wind" and be as free as the breeze. While passing over the Mediterranean in his company, if you can drop off in Italy at the "Via d' Bardi" at ten o'clock, you will be in time to witness a scene between "Man and Bat."

From the Mediterranean, pass on to the desert of Africa where "Two vast and trunkless legs of stone stand" near the shattered visage of proud, disdainful "Ozymandias, king of kings" whose last words were

"Look on my works, ye Mighty, and
despair!"

Continue on to the "Ruwu swamp" for Francis Brett Young's "Bete Humaine." In Africa was Hardy's "Dead Drummer" thrown in "Uncoffined—just as found."

"His landmark is a kopje-crest
That breaks the veldt around."

If you then return north and a little east, to the mountains of India, you will find the country where "He Fell Among Thieves." Outnumbered, he fought valiantly. After slaying a number of them, he finally was made prisoner and sentenced to death at dawn. He spent the night in retrospection, reliving the highlights in his young but eventful life. At dawn, his end came quickly. "A sword swept."

It was in Southwest Asia that the great Persian legendary hero Rustum fought his last great fight, to find that his own cunning, suspiciousness and intense fear of losing his

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much-vaunted title was the cause of the death of his only son Sohrab by his own hand.

And now you are not far from the lands of Biblical times where King Belshazzar saw the writing on the wall, which Chaldea's most skilful seers could not interpret until "A captive in the land,

"A stranger and a youth,
He heard the king's command,
He saw that writing's truth."

On the return journey, if you long for peace, visit Keats' "Lake Isle of Innisfree" where "peace comes dropping slow." There "midnight's all a glimmer, and noon a purple glow,

And evening full of the linnet's wings."

Its beauty is such that no matter where you go you'll hear the lake water lapping "in the deep heart's core."

Reluctantly, and with the turn of a page, you come back to Canada, but learn that in Canada, also, you can find poetic pleasure, by heralding spring with Archibald Lampman in his delightful "Hepaticas" or enjoying Bliss Carman's "Peony" in any season.

Keats said "A thing of beauty is a joy forever." Poetry, which tells of those lovely things is in itself a "thing of beauty."

* * *

"Dorothy, if you keep on talking like that, you'll find yourself taking me to your English class instead of my taking you to a movie."

"I could go on indefinitely on the subject of poetry, but I must hurry or I'll be late for class. Good-bye now."

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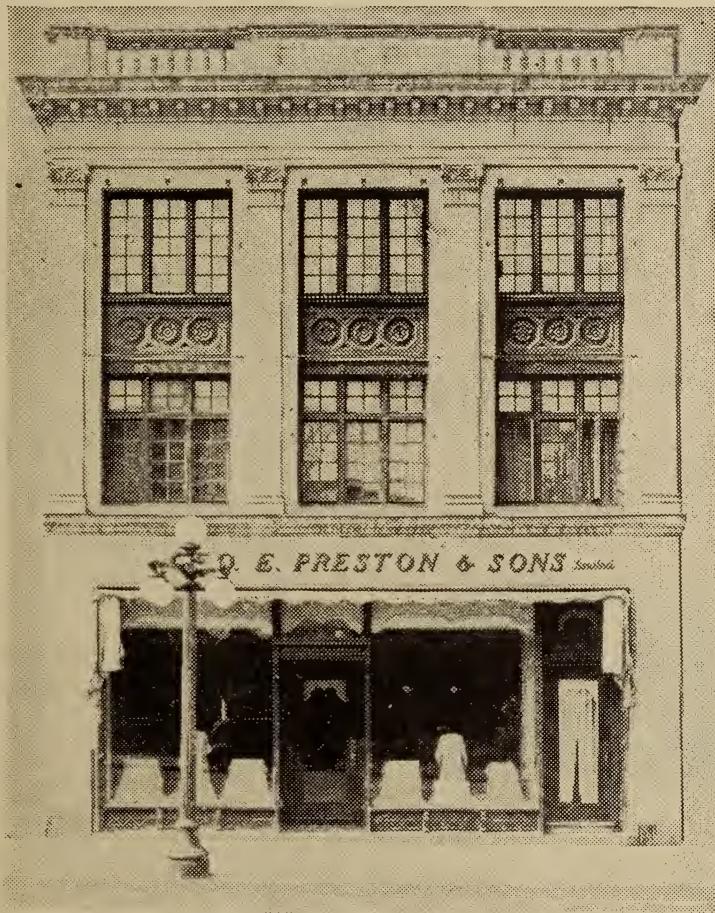
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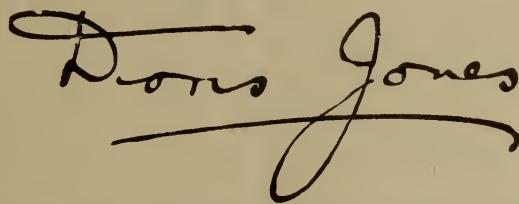
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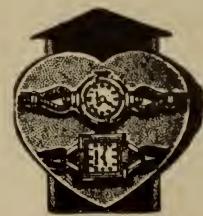
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